

1928

1950

Dublin Operatic Society

(FOUNDED 1928)



1950 SEASON

Commencing

Monday, 23rd October

Concluding

Saturday, 4th November

DON PASQUALE
DONIZETTI

SIMONE BOCCANEGRA
VERDI

MADAME BUTTERFLY
PUCCINI

THE LILY OF KILLARNEY
BENEDICT

LUCIA DI LAMMERMOOR
DONIZETTI

Operas will commence at 7.45 p.m. each evening

Late comers not admitted until Interval

Programme and Story of Opera - Threepence

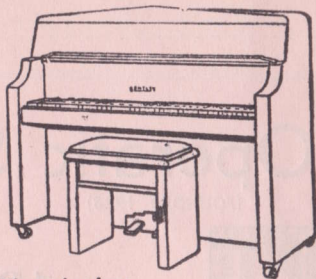


Illustration shows
"BUNGALOW-GRAND"

PIANOS

The New Models
have now arrived, **Better than ever**

Neat designs to suit the modern house

You cannot have

**REAL MUSIC
IN YOUR HOME**

without a

PIANO

For every musical need
we supply the best

Enquiry will convince you that our prices defeat comparison.

PIGOTT

AND CO., LTD.

**112 GRAFTON STREET, DUBLIN
CORK**

Story of the Opera.

The Lily of Killarney

OPERA IN THREE ACTS

By Sir Julius Benedict

Sir Julius Benedict's "Lily of Killarney," based on Gerald Griffin's novel, "The Collegians," opens on a bright note, a dinner-party in the great Hall of Torc Cregan, where Mrs. Cregan and her only son, Hardress, are entertaining their friends and tenants. In song Hardress extols the merits of the bachelor life. After the party has broken up to watch an impromptu moonlight steeplechase, Corrigan, a gombeen-man and land-grabber, tells Mrs. Cregan that unless the family fortunes are improved by Hardress' marriage with the wealthy Anne Chute, he will foreclose on the mortgage he holds on the estate. He hints at another possibility, his acceptance as Hardress' step-father. His advances are rejected.

We are introduced to Danny Mann, Hardress' boatman, foster-brother, crippled in youth by his beloved Hardress. The inner story then unfolds itself. Hardress is secretly married to the beautiful, but penniless orphan, Eily O'Connor, the ward of Father Tom. She has another guardian, the light-hearted smuggler and illicit distiller, Myles na gCopaleen. In Eily's cabin we hear Hardress try to recover from Eily the certificate which is the only evidence of their marriage. He is outwitted by Father Tom and the faithful Myles.

In the Second Act we see Hardress, at his mother's bidding, becomes a suitor for the hand of Anne Chute, but he is haunted by his love for Eily. Danny Mann has offered to remove Eily from Hardress' path, the agreed token being the latter's glove.

Mrs. Cregan, on learning of the entanglement, abstracts the glove and hands it to Danny. He entices Eily out in his boat and is attempting to drown her when Myles, from his smuggler's hide-out, shoots at what he thinks to be an otter, wounding Danny Mann, who sinks in the waters of the lake. Myles rescues Eily and conceals her in his cottage. Thinking he has killed Danny, he is terrified. The boatman is not dead, but lives long enough to confess the plot against Eily's life. Hardress is arrested on the point of marrying Anne Chute, charged with complicity in Eily's murder. However, in a dramatic denouement, the living Eily is produced, and the opera ends on a happy note, the acknowledgment of the long-concealed marriage.

1950
SEASON

THE DUBLIN O
(FOUND

Commencing Monday, 23rd October

Friday, 27th October Wednesday, 1st November,
and Saturday, 4th November.

At 7.45 p.m.

The Lily of Killarney

(Benedict)

Eily O'Connor	...	...	...	...	Josephine Scanlon
Myles na gCopalleen	...	...	...	...	Frank Ryan
Hardress Cregan	...	...	...	...	Nicholas Lewis
Danny Mann (a Boatman)	...	...	...	...	John Lynskey
Mrs. Cregan	...	...	...	...	Eily Murnaghan
Anne Chute	...	...	...	...	Noelle Jeanette
Mr. Corrigan	...	...	...	...	Jack Harte
Father Tom	...	...	...	...	Martin Dempsey
O'Moore	...	...	...	...	Tom O'Brien
Hyland	...	...	...	...	Kevin O'Gorman
Sheila	...	...	...	...	Maura Lane

Chorus of Guests, Huntsmen, Servants, etc.

Conductor—D. Michael Brierly.

PARASEPTIC PASTILLES ARE
AVAILABLE FROM YOUR

PERATIC SOCIETY

ED 1928)

OLYMPIA
THEATRE

Concluding Saturday, 4th November

SYNOPSIS OF SCENERY

ACT 1.

- Scene 1 : The Hall in Torc Cregan.
- Scene 2 : A pass leading to the Gap of Dunloe.
- Scene 3 : Interior of Eily's Cottage.

ACT 2.

- Scene 1 : Exterior of Torc Cregan.
- Scene 2 : Exterior of Eily's Cottage.
- Scene 3 : The Water Cave.

ACT 3.

- Scene 1 : Exterior of Myles' Cottage.
- Scene 2 : A Ballroom in Castle Chute.



Conductors : D. Michael Brierly.
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheattle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Lighting : Fred Beasley.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Hon. Secretary : Miss Carmel O'Callaghan.
25 Hollybank Road, Drumcondra.

Hon. Treasurer : P. G. Collins,
30 Ormond Road, Drumcondra.

BEST FOR ALL THROAT OR VOICE INFECTIONS
R CHEMIST IN 1/6 TINS

Ladies and Gentlemen of the Chorus

Patricia Shields
Catherine Walsh
Bridie Malone
Christine Malone
Anne Brophy
Patricia Heery
May Doyle
May Leake
Dolores Fogarty
Marie McNally
Marita Cooper
Roslyn Gallagher
Ita O'Rourke
Eithne Murphy
Patricia O'Leary
Sheila Blake
Maureen Delahunty
Hylda Madden
Eileen Fitzpatrick
Maura Lane

Margaret Cunningham
Eileen Ladd
Rita Skerritt
Cecilia Lyons
Maureen Fogarty
Cecilia Short
N. C. Quinn
P. Quinn
J. Quinn
K. O'Gorman
T. P. O'Brien
S. Cole
R. Withers
F. Lambert
S. Egan
A. Murphy
C. Gallagher
F. Sweeney
R. Hanrahan
J. Thornton

M. Barry
J. Murphy
T. McDonald
C. Byrne
K. Sheridan
H. Fielda
L. Condron
N. Kinsella
S. Fogarty
J. Moriarty
D. Dennedy
W. Quinn
J. Martin
H. Kennedy
G. Lynch
T. Kelly
N. Quinlan
P. Scanlon
F. O'Callaghan.
J. Noonan.

C.T.C.

have

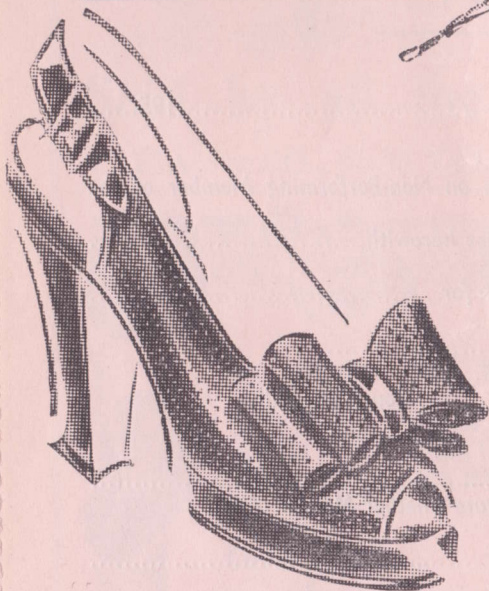
Charm, Tone and Color

C.T.C.

*Men's Ties appeal to
all men of discerning
tastes*

Clarks 'TEXAN'

*Can anything surpass the colour of
the Opera — or the delightful
shades available in this fashion-fitting
shoe ? 59/6.*



Fitzpatrick's Footwear Limited

Henry St., George's St., O'Connell St., Dublin. 'Phone 77776.

Again we Appeal for your Support

The Subscription of Non-Performing Members is £2. 2s. 0d., for which they will receive a voucher entitling them to four reserved seats in the Dress Circle or the Parterre per annum. At least one thousand Non-Performing Members are required in order to insure the financial position of the Society. Any person desiring to have his or her name enrolled as a Non-Performing Member will please fill in the annexed form, and hand it, or forward it, with the subscription of £2 2s. 0d. to any of the officers of the Society.

DUBLIN OPERATIC SOCIETY

(Founded 1928)

Dear Sir,195.....

I wish to be enrolled as an Non-Performing Member of the
Dublin Operatic Society, and enclose herewith.....
for £2 2s. 0d., being my Subscription for.....
Banker's Order No.....

Yours faithfully,

Name.....
(If a lady, state whether Mrs. or Miss).

Address.....
.....

The Hon. Treasurer,
P. G. Collins,
30 Ormond Road,
Drumcondra.

The Hon. Secretary,
Miss Carmel O'Callaghan,
25 Hollybank Road,
Drumcondra.



*Everyone sings
the praises of*

VARIAN'S BRUSHES

Sold by all the leading shops

VARIAN & CO., 91-92 TALBOT STREET, DUBLIN

A WORD TO THE PUBLIC

Post war developments have not so far enabled us to reintroduce all those delightful confections associated with the name of Clarnico-Murray, but many of our most popular lines are still available and no effort is being spared to maintain the standard of quality.

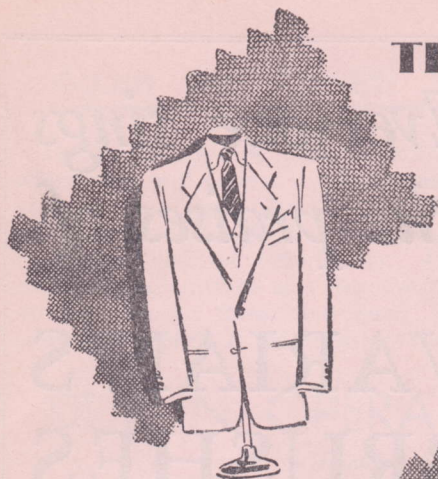
Ask for
CLARNICO-MURRAY
Goods

CLARNICO-MURRAY LTD., TERENURE, DUBLIN.

Printed in Ireland

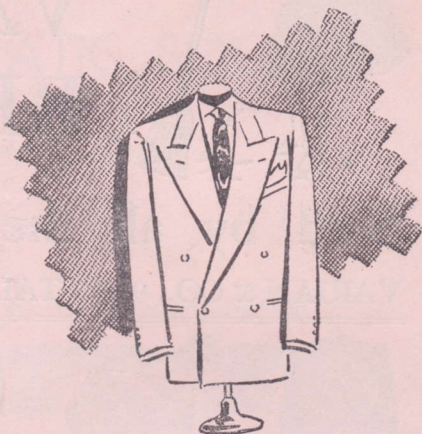
THE STYLE

... smooth, new-looking no matter what "line" you like. It's good design in the first place, precision tailoring in the second that gives our suits the easy casual appearance that radiates confidence.



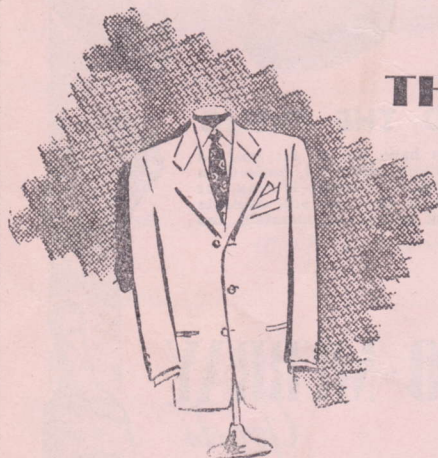
THE FABRIC

... rich, drape-easy and long-wearing in a variety of new patterns. The increasing scarcity of good materials at reasonable prices make these suits outstanding in value as well as quality.



THE FIT

... trim, neat-looking lines that make the most of your appearance, help you look the way you'd like to look. To measure, with two fittings, 12 gns.



DISTINGUISH THE

Best

SUIT

BEST, LTD., CORNER OF O'CONNELL ST., AND NTH. EARL ST., DUBLIN.